The University of Cambridge's Newcomers and Visiting Scholars 50th Anniversary Community Project





Christopher Johnson, UK

"Jester" a Sculpture by Wendy Taylor, 1994, at Emmanuel College. Living in Parker Street, behind Emmanuel, I have benefitted from an ancient privilege to use a key which enables me to cut through Emmanuel garden (or did until a year ago...). About a dozen years ago, I posted on Wendy's website an enquiry as to whether she made smaller pieces accessible to ordinary people. Much to my surprise, she called me at work about a week later. She said that, unfortunately, her work commanded 'silly money' (maybe she hoped I would ask how silly, given that I worked in the City!) and told how she had been commissioned to make a near-duplicate for the Donald M. Kendall Sculpture Gardens, a collection of 45 pieces of outdoor sculpture at the PepsiCo world headquarters in Purchase NY, including Rodin, Henry Moore & Giacometti. When she arrived for the installation, she realised what a big deal it was, because they had drained the lake in order to erect her statue on a plinth in the middle. Nice lady - I wish I could have afforded one of her works! Why do I like it? The shape is just beautiful! and I don't even like much modern art! I confess that I never set foot in Emma when I was a student, but its gardens are a hidden gem.

Julija Brsakoska Bazerkoska, Republic of North Macedonia

The view of the beautiful secret garden of the Lauterpacht Centre for International Law. This view inspired me every morning during my stay in Cambridge.





Syed Waqas Haider Shah, Pakistan

English summer season at St. Edmund's College, Cambridge. It was my first summer in Cambridge, and also during a pandemic. We, at the College, didn't have many things to do. During this time, Cricket was one of the things that helped me survive a world pandemic. The time I spent in the backyard of St. Edmund's College playing Cricket with my fellows will have a long-lasting effect on me.



Gloria Lopez Diez, Madrid, Spain

The reason I chose this picture is because I always ride my bike all over Cambridge and I enjoyed it so much, especially when I ride in between wonderful buildings full of history. I have many fun memories going through the enchanting streets of Cambridge.



Carolina Castillo, Chile

The University Library. The Library is one of my favourites. It was located on the way to the knitting group and I used to visit it every Thursday after the meeting. I learned many things about British culture in a very warm and great place.

Margaret Lawrence, UK

The copper beech tree in our grounds for the tile project. We sat and looked at it every day in the first lockdown!





Karina Wells, Netherlands/UK

A cherry tree in Karina's allotment.



Bronwyn Carpenter, New Zealand Cathedral and grounds, Bury St. Edmund's.



Bronwyn Carpenter, New Zealand

Janet's Kitting Group.



Servane Lenne, France

Cambridge, a city we will not forget; we met lovely friends there. We will always remember its beautiful river, where we learned to row.





Stained glass windows at the Emmanuel Reformed Church depicting Oliver Cromwell and John Milton.



Derya Yılmaz, Turkey

The Round Church. I think that Round Church is the most impressive symbol building of Cambridge. I have a strong memory of this building. I visited Cambridge in 2006, 2012, and 2019-2020. In 2006, when I was walking in St Parker's street I saw the round church, it was really iconic design dating from Middle Ages. When I look at this church I feel I am at Alice's wonder world! This photo was taken in 2019 during my last visit to Cambridge.



Belén Allen, Galicia Spain/UK

The mist on Lammas Land. This is one of my favourite pictures of Cambridge, a place full of trees and where I was lucky to witness a magical cold dawn in Lammas Land from my bike on my way to work... I had to stop and get a picture.



Alice Fleet, UK

A Camelia from my garden.



Zahira Cohen, Israel

"Wish you were here!" I walked around the city, and the streets were nearly empty. I found this lovely closed store window with the words "wish you were here". You can see the beautiful flowers inside, seducing you in, but everything is closed during lockdown. You can also see the outside city bricks and closed stores in the reflection, which emphasizes the city's longing feelings and mine.



Simone Castello, Italy/UK

The spikey post box at Riverside, decorated for Xmas. The post box is a very interesting feature at Riverside, at the junction of Priory Road. I enjoyed the fact the residents decorated it for the festive season.



Jennifer Donkin, UK

Main Gate of Jesus College.



Jenny McGuigan, UK

The Backs, King's College Chapel and Clare College. This is one my favourite views in Cambridge, which I enjoy driving past to and from work each day.



Margaret Lawrence, UK

The fountain at the Cambridge Botanic Garden. My husband, Ian and I used to go to the Botanic Garden nearly every Sunday, sit by the fountains and watch the children enjoying walking around the edge. We do miss being able to walk there nowadays!



Karen Tipper, USA

A cowslip flower. Today we walked along the Cam towards Ely and, as always, I kept my eyes skinned for cowslips. There were celandines in abundance, but only one cowslip. However, it was a beautiful one and so I'm sending you a photo. When we were children in Wiltshire, we used to pick basketfuls of cowslips, but now they are hard to find. Last year there were patches along the Camps road to Finchingfield, but nothing right now.



Andrea Bronskill, Canada

Newton's apple tree at Trinity College.



Anna Young, South Korea

Punt Station from Bridge St. I've attached one photograph I took on a bridge over River Cam a few months ago. It was my first time going outside after the second lockdown began in England. I was really surprised that one of the busiest places in Cambridge was so quiet and empty. There were no tourists and all the punts were tied up. It was such weird scenery but ironically, looked beautiful and peaceful at the same time. The beautiful and tranquil atmosphere of the moment reminded me of the preciousness of what I had taken for granted such as taking a walk, breathing fresh air, and meeting loved ones. I sincerely hope that we could go back to normal life soon and enjoy such little happiness together with our loved ones.



Roman Vaters, Latvia/Israel

My favourite Cambridge view, taken by me from Victoria Bridge over two years ago.



Jieyi Yang (5 years old), China

A drawing of the University Library. Every day we take a walk around West Cambridge, and there was always excitement from Jieyi whenever he saw the tall building in the far field. 'The tallest building in the world!' as Jieyi described it. When I asked him to draw his favourite place in Cambridge, he went for the tower building of the University Library!



Attreyee Roy Chowdhury, India

Life in Cambridge: the magical view outside the Library of Lucy Cavendish College.



Marilyn & Alan Fersht, UK

The Honor Gate at Gonville and Caius College in the snow.



Aly Kandil, Age 10, UK

Kings Chapel is my favorite landmark in Cambridge. When the weather is nice, I like to get an ice cream from Aromi and sit on the bench admiring the view.



Naheed Fakoor Kandil, USA/UK

Long boats on river Cam in Chesterton.



Cortney Gjesfjeld, USA

Hobson's Conduit Monument, January 2019. Photograph modified using Prisma. Hobson's Conduit monument holds a special place in my heart because it was one of the first monuments that I saw when I arrived in Cambridge. I was intrigued by its architecture as well as its history, and later I learned the role that it played as a fountain associated with Hobson's Conduit on Market Hill. Today, I think of the monument as an informal gateway to the city centre and it always brings a smile to my face upon returning to Cambridge from adventures afar.



Janet Edwards, UK

I love knitting, from a watercolor by Terry Tattersall from the USA.



Joanna Womack, UK

Marker for the Prime (Greenwich) Meridian near Orwell.



Diana Sutcliffe, UK

The Round Church.





Amanda Farnsworth, UK

The Peterhouse Pet outside the Master's Lodge at Peterhouse.



Christopher Johnson, UK

War Memorial at Pembroke College. It took the centenary after the Armistice to prompt Pembroke to commission a memorial to its alumni who fought for the enemy. Even if a bit late, a gesture of reconciliation worth celebrating. Pembroke had one of the highest WW1 casualty rates among the colleges, with 308 former students killed in WW1. At over 25% of those who served, the death rate was more than double the national average. Indeed, 35% of those who went up in 1912 were killed; imagine losing 1/3 of your peer group! I was an undergraduate at Pembroke 1973-6 and then did the PGCE there in 77-8.





Lovedy Cornish, UK

Lovedy's husband, Bill's study.

Megumi Yui, Japan

Punting on the river Cam by St. John's College.





Andrea Bronskill, Canada

The Bridge of Sighs using a MERP filter. Every time I see this scene I sigh. I just love Cambridge!



Nicky Blanning, UK The sunset over Chesterton.





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Andrea Williams, Canada

The Mill Pond at Granta

Simone Castello, Italy/UK

My daughter Michela at the Botanic Garden. She has been visiting the garden since she was very young.



Gurpran Rau, India/USA/UK

I took this photo from my favourite pub in Cambridge - The Granta. One of most picturesque pubs on the river, it evokes wonderful memories of summer evenings spent sipping Pimm's! The lineup of the punts and the hanging baskets of flowers are a quintessential Cambridge image.



Liz Tavner, UK

Magog Down.



Brian Callingham, UK

The Mathematical Bridge, Queens' College.



Margaret Callingham, UK

The NVS Knitting Group's blanket.



Christine Halstead, UK

Strawberries and cream







In Memory of Elfrida Heath, our NVS Cinema Group leader.

